



Course Outline

EDGCP5004 RESEARCH APPROACHES

Title: RESEARCH APPROACHES

Code: EDGCP5004

Formerly: TB413

School / Division: School of Education

Level: Advanced

Pre-requisites: Nil

Co-requisites: Nil

Exclusions: (TB413)

Progress Units: 15

ASCED Code: 070303

Objectives:

This is a research induction unit in which students are introduced to research approaches common in education and professional contexts

After successfully completing this course, students should be able to:

Knowledge:

- identifying the student's preferred type of research
- introduce students to different types of research within education and professional contexts
- recognise what differentiates research from other forms of knowledge

Skills:

- explore various approaches to research and the contexts that shape these
- identify an issue and a way of researching they wish to explore further

Values:

- become critical readers of educational research
- critically engage with various types of research
- understand the relationship between ethics and research
- feel able to critically engage with various types of research
- recognise and understand what constitutes good research

Content:

The unit introduces concepts central to research



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Topics may include:

- Various research approaches will be investigated in relation to social and professional context
- Students will be required to relate the academic content of the unit to their own social and professional situations and with their own emerging 'position' as a potential researcher and reader of research
- Key issues in educational, professional and social research will be investigated and examined in light of ethics and the politics of knowledge more generally.

Learning Tasks & Assessment:

Learning Task	Assessment	Weighting
A portfolio which traces the students engagement with the content of the unit that includes at least the following: (a) an outline of a research topic of interest, (b) reflection on how this interest has developed through personal and professional experience, (c) critical engagement with relevant academic literature.	A portfolio of three pieces of work.	60-70%
A presentation based on the portfolio given in an academic, professional or community context, determined through negotiation with the Lecturer in Charge.	A presentation and handout.	30-40%

Adopted Reference Style:

APA

Library Website:

http://ww.ballarat.edu.au/aasp/student/learning_support/generalguide/